**Faculty Staffing Narrative Summary: KAD, Dance Generalist Position #1**

**Position**

The Kinesiology, Athletics, and Dance department is requesting a replacement faculty position for the Santa Rosa campus. This position will replace a FT faculty member who is retiring at the end of the spring 2016 semester, Debbe-Anne Medina. This position will serve in the dance discipline, and is described in the PRPP. This position will be a replacement position therefore will replace the only full-time faculty member in the dance discipline. The impact of not filling this position will be a disservice to those students participating in the Dance discipline, along with the organization of the dance program in general. It is virtually impossible for a discipline of this size to be successfully run by adjunct instructors.

**Faculty**

After the loss of Ms. Medina, the Dance program will have 0 full-time contract faculty members. The dance program has close to 450 students involved each semester. The program consistently has an FTES around 50.00 and a FTEF around 3.00. Ms. Medina is the only full-time instructor, so she leads the dance program. She creates the complicated schedule of classes for the dance discipline, not only for herself but also for the 13 other adjunct faculty dance instructors, works behind the scenes on all of the dance shows, is the sole person in charge of curriculum (course outlines and new course proposals), the four dance certificates and the Dance major, and oversees the dance trust which has grown to over $20,000, invites master teachers and assists within the community and our college campus with performances and outreach work. She is involved in the Dance instructor’s evaluations and all of the hires, assists in advising students regarding the dance world in general.

In the past six years the program has had six contract positions vacated. The vacated contract positions are as follows:

* Volleyball *I* Generalist- Santa Rosa (2008) Campagna
* Generalist – Santa Rosa (2010) Derkos
* Cross Country and Track & Field *I* Generalist- Santa Rosa (2010) Whitney
* Men's Golf *I* Generalist- Santa Rosa (2011) Herrington
* Dance- Petaluma and Santa Rosa (2010) Cooper
* Women’s Soccer – Santa Rosa (2015) Hamm

During the last six (6) years the KAD-Cluster has hired four contract faculty positions as follows:

* One net-new Generalist position for Petaluma (2009)
* One replacement Women's Soccer *I* Generalist position for Santa Rosa (2012)
* One additional net-new Generalist position for Petaluma (2014)

 - One replacement Cross Country and Track and Field Generalist (2015)

This is not a growth position. It is a replacement position which has been identified each year in KAD's PRPPs.

**Adjunct Faculty**

There are 13 adjunct faculty members in the Dance program. They teach many different dance technique and theory classes. Among them are Hip Hop, Ballet, Modern Dance, Jazz, Lyrical, Folk, Choreography, History, along with the performance courses offered. The many adjunct faculty members are very important to the success of the program because of the different specialties with-in the program. The program has been able to recruit qualified expert adjunct faculty due to the commitment and networking of the full-time faculty member. Replacing the full-time member with another full-time member will help with the consistency of the adjunct recruitment which will keep the ability to have a well-rounded program, and will enable a dance expert to oversee the curriculum and needs of the program to keep it healthy and thriving.

**Instructional Impact**

The full-time instructor will teach 100% on the Santa Rosa campus. They will teach a variety of classes depending on their expertise in the different genres of dance. The full-time instructor will work closely with the department chair to hire adjunct professors, schedule the dance classes, do the dance faculty evaluations, monitor the Bear Cub Trust account, secure guest artists and master class teachers, assist in organization of all student performances and keep curriculum current.

Over the past six semesters the fill rate for dance has been 87.8%. The average class size has been 28.75 for the last six semesters. This program and the dance courses are very popular. Most of the classes are filled before the end of open enrollment. There has been concentrated efforts made to look at adding courses to this program. This position should be filled due to the retirement of the only full-time instructor. With no full-time instructor charged with carrying the flag for the dance program, this very successful program will lose momentum and lose students (FTES).

**District and Departmental Need and Goals**

This position will serve as the expert in the discipline of Dance. They will be expected to keep the curriculum current, guide the program, and lead the evaluations process for the adjunct faculty. The curriculum and the SLOs of the program are current. With the implementation of repeatability, the full-time faculty member will have to lead the program to make sure it stays current, flexible and productive. I have seen a successful program lose the only full-time faculty member and have it replaced by all adjuncts; the program as a whole struggled and continues to suffer greatly.

**Degrees, Certificates, Prerequisites, and General Education**

Two years ago the KAD department reorganized the dance degree and the completion numbers have increased. Over the last two years the discipline have awarded an average 8 degrees. The expectation is to see this number to continue to grow.

**CTE Positions** – Not Applicable

**Position Mandates**

The requirements of this position involve year-round instruction, community involvement, outreach, recruiting, and the creation of all dance schedule, budgeting, and organization. As well as current and extensive time can be spent on developing course curriculum and producing student productions.

**District Impact**- Not Applicable